

Justin Moskos

- GAFFER
- VIDEOGRAPHER
- CINEMATOGRAPHER
- FILM & VIDEO EQUIPMENT RENTALS

☎ 843-834-5659 ✉ JUSTIN@JFM-PRODUCTIONS.COM

- ✓ **7 years of experience** working in the Local 491 IATSE Film Union: Grip and lighting technician on over 30+ productions, including high-grossing feature films, such as **Halloween** and **Ford v Ferrari**, as well as popular television series, such as **Outer Banks** and **The Righteous Gemstones**.

- ✓ **5 years of experience** filming content for clients, corporate events, weddings, and production companies as a videographer and second shooter.

- ✓ **Cinematographer** of multiple commercials, short films, music videos, and narrative projects with high-end film production equipment and crews that ranged anywhere between a group of 3 to 30 people.

- ✓ **7 years of experience** working with local production companies, such as **Vive Media** and **Motion Filmworks**: Gaffer on 20+ different video projects ranging in budgets from \$3,000 to \$50,000 and more.

- ✓ Owner of **Kit Rentals**, a Film & Video Rental Equipment Company that supplies cameras, lenses, lighting, audio, and support gear to film & video professionals.

- ✓ **Education** includes an Associate Degree in Film Production, 72+ volumes of *American Cinematographer* consumed, 30+ Books read, and 12+ Online Courses completed on the subjects of Filmmaking, Cinematography, and Video Production.



Red Gemini 5K S35
Owner / Operator



FAA Part 107 Certified
Drone Operator



Sony A7S3 4K
Videography
Camera Package



Lighting, Audio,
Camera, and Lens Kits



HALF DAY IS LESS THAN 5 HOURS



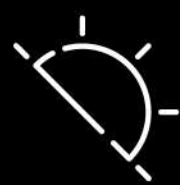
FULL DAY IS 5 HOURS OR MORE



TRAVEL RATE IS A HALF DAY RATE AND
\$0.67/MILE AFTER THE FIRST 25 MILES

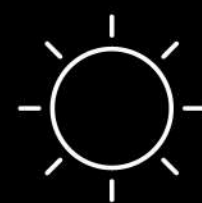
Rate Sheet

LEAD SHOOTER / SOLO VIDEOGRAPHER



Half Day

\$750



Full Day

\$1000

CAMERA PACKAGE

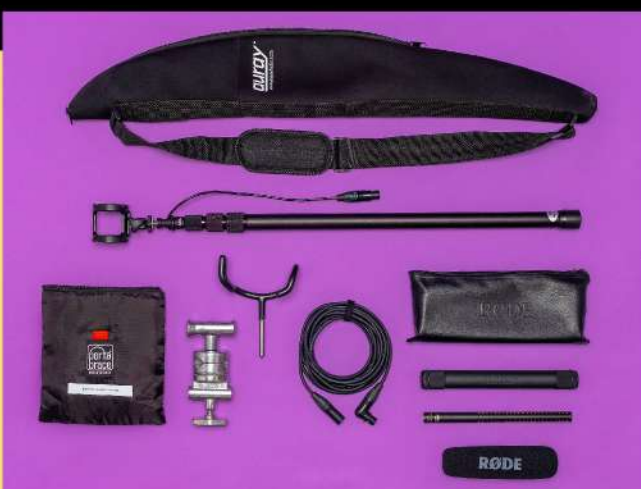


Per Day

\$750

- ✓ Sony A7S3 Packages (Up to 3 Cameras)
- ✓ Sony G-Master Primes & Zoom Lenses
- ✓ Zeiss Otus & Milvus Prime Lens Set
- ✓ Tripod, Monopod, Easyrig, RS2 Gimbal
- ✓ DJI Mavic 3 Cine Drone (5.1K ProRes 422HQ Recording Capability)
- ✓ FAA Part 107 Certified

AUDIO PACKAGE

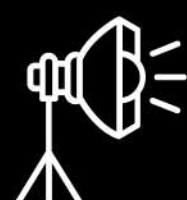


Per Day

\$250

- ✓ Zoom F8N Pro 32bit Float Mixer, Zoom F6, Zoom F3
- ✓ 2 Sennheiser MKH416 Boom Microphones
- ✓ 4 Sennheiser G4 Wireless Lav Microphone Sets
- ✓ 2 Tentacle TrackE Wired 32bit Float Lavs
- ✓ 3 Tentacle Timecode Generators

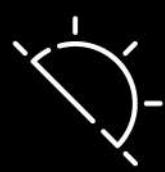
LIGHTING & GRIP PACKAGE



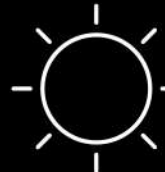
Per Day

\$500

- ✓ Aputure 600Xs, 300Xs, 60Xs, F22Cs, RGB Tubes, MCs, B7Cs, Modifiers - Softboxes, Lanterns, Spotlights, Fresnels
- ✓ Sandbags, Extension Chords
- ✓ C-Stand Kit, Manfrotto Light Kit, 2x3s, 4x4s, 6x6s, Boom Arm, Grip Gak Kit (Clips, Clamps, Tape, Velcro, Cardellinis, Rigging Pieces, etc.)
- ✓ **Additional Add-Ons:** 8x8 Frames, Aputure 1200d, Nova P300Cs, Nova P600Cs, Litemat Units, Quasar Tubes, Digital Sputnik Units, etc.



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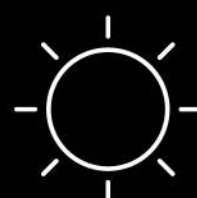
Rate Sheet

SECOND SHOOTER VIDEOGRAPHER



Half Day

\$700



Full Day

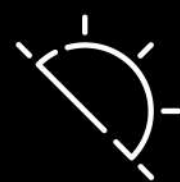
\$900

Second Shooter Equipment Package Add-On:

- ✓ **\$350** (A7S3 Camera & Lens Package, Tripod, Monopod, Gimbal)
- ✓ Additional A7S3 Camera Packages - **\$150/day**

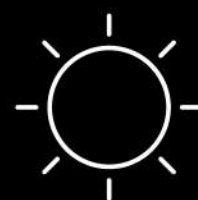


GAFFER



Half Day

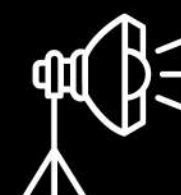
\$650



Full Day

\$850

FULL LIGHTING & GRIP PACKAGE

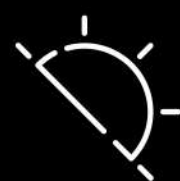


Per Day

\$1250

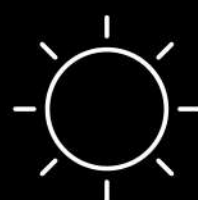


CINEMATOGRAPHER



Half Day

\$1000



Full Day

\$1500

Gear Packages:

- ✓ Red Gemini 5K S35 Camera Package with Support - \$850/day
- ✓ Lens Package Add-On
- ✓ Lighting & Grip Package Add-On



Gaffer

✓ Gaffer of 20+ Productions, including Commercials, Political Spots, Documentaries, Music Videos, and Narrative Content.

◦ Saved production time on set by taking care of the setup, rigging, and breakdown of all lighting, either solo or with additional help, to create a superior-looking end product for the client or production company.

◦ Supplied value to productions by owning multiple pieces of high-end grip & lighting equipment that are supplied on set, without the need of renting gear from local rental houses for double the cost.

✓ 7 years of experience working in the Local 491 IATSE Film Union as a grip and lighting technician on over 30+ productions, including high-grossing feature films, such as **Halloween** and **Ford v Ferrari**, as well as popular television series, such as **Outer Banks** and **The Righteous Gemstones**.

◦ Worked in tandem with crews in rigging, placing, and adjusting lighting instruments and using various tools and methods to shape light, creating certain looks on set, as instructed by the Director of Photography.

◦ Learned how the “big boys” light with big budgets and subsequently reverse-engineered how to bring that same professional look to the world of smaller budgets with less manpower and less equipment for various video and narrative projects.

✓ 7 years of experience working with local production companies, such as **Vive Media** and **Motion Filmworks**.

◦ Created higher production value through increased lighting design for B-Roll, interviews, and narrative sequences.

◦ Relieved stress for the filmmaker and saved setup time by taking care of building and setting all lighting and grip equipment, so the filmmaker could direct more energy to higher-value activities, such as communicating with the client.

PRICING

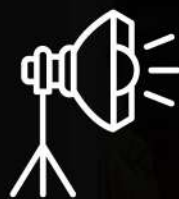
FULL LIGHTING & GRIP PACKAGE



Half Day
\$650



Full Day
\$850



Per Day
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Videographer

- ✓ 7 years of experience filming content for a variety of clients, corporate events and weddings, as well as filming content for clients underneath other production companies.
- ✓ Second Shooter for 50+ weddings & events
- ✓ Filmed over 65+ Interviews for Clients
- ✓ Filmed over 110+ Hours of raw B-Roll for Clients
- ✓ FAA Part 107 Certified Drone Operator with DJI Mavic 3 Cine Package

SECOND SHOOTER VIDEOGRAPHER



Half Day

\$700



Full Day

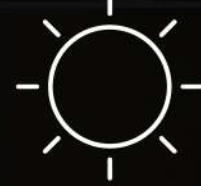
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CAMERA PACKAGE



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AUDIO PACKAGE



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LIGHTING & GRIP PACKAGE



Per Day

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- ✓ C-Stand Kit, Manfrotto Light Kit, 2x3s, 4x4s, 6x6s, Boom Arm, Grip Gak Kit (Clips, Clamps, Tape, Velcro, Cardellinis, Rigging Pieces, etc.)
- ✓ **Additional Add-Ons:** 8x8 Frames, Aputure 1200d, Nova P300Cs, Nova P600Cs, Litemat Units, Quasar Tubes, Digital Sputnik Units, etc.

W W W . J F M - P R O D U C T I O N S . C O M

W E B S I T E :

Cinematographer

Director of Photography - Narrative Films



Don't Go - Short Film



A Storybook Murder - Short Film



Last Shot - Short Film



Sincerely, Charleston - Short Film



Blades - Short Film



Another Way - Short Film

Director of Photography - Commercial



Drata - **Software Company**



African American Heritage Film
Toby Smith at Mcleod Plantation



African American Heritage Film
Carolyn Murray at International African American Museum



African American Heritage Film
Chef Kevin Mitchell

✓ Equipment

- Red Gemini 5K S35 Package
- Zeiss Otus / Milvus Primes
- Tripod / 3-Axis Gimbal / Ready Rig Support
- Wireless Follow Focus

✓ Rates

- **\$1,500** - 10h/day - Labor
- **\$850** - Red Camera Package/Support
- Lens Package Add-On
- Lighting & Grip Package Add-On

Kit Rentals

Video & Film Equipment Rentals

Cameras



Lighting



Audio



Lenses



Monitors



AKS / Support



Education

FULLTIME FILMMAKER BY PARKER WALBECK

ONLINE COURSE

Coursework Included: Camera Movement, Composition, Exposure, White Balance, Frame Rates, Resolution, Cinematography, Cinematic Lighting Techniques, Audio Techniques, Post Production Editing, Color Correction, Sound Design Techniques, Commercial Video Production, Real Estate Video Production, Wedding Video Production, Music Video Production, and Travel Video Production.

THE FILMMAKER’S GUIDE TO AUDIO BY BRENDAN BYTHEWAY

ONLINE COURSE

Coursework Included: Recording and Capturing Audio, Different Types of Microphones & Operation, Lavalier Microphone Placement on Males and Females, Techniques on Capturing Clean Audio in a Variety of Different Situations, Post Production Processes including Volume, Compression, & EQ for Enhancing Audio, Audio Repair in Post Production, and Sound Design Techniques.

LIGHTING SECRETS BY ERIC THAYNE

ONLINE COURSE

Coursework Included: Interview Lighting, High Key Commercial Lighting, Beauty Lighting, Mixing Color Temperatures, Environmental Lighting, Lighting with Windows, Using Practicals, Book Light, Shooting with One Light, Creating Shape and Contrast.

DRONE PRO ACADEMY BY CHRIS NEWMAN

ONLINE COURSE

Coursework Included: Drone Composition, Framing, Exposure, Focal Length, Camera Settings, Cinematic Drone Shots, Flying In Windy Conditions, Getting Permission to Fly, Drone Insurance, Post Production Editing and Color Correcting Drone Footage.

LEARN CINEMATOGRAPHY BY BUFFNERDS

ONLINE COURSE

Coursework Included: Camera Gear, Lighting Fundamentals, Quality of Light, Directionality of Light, Different Diffusion Types, Shaping Light, Power Consumption for Lighting, Color Theory, and Managing Crews.

FILMMAKER'S ACADEMY BY SHANE HURLBUT

ONLINE COURSE

Coursework Included: Extensive Lessons on Cinematography including Day Interior & Exterior Lighting, Night Interior & Exterior Lighting, Product Lighting, Commercial Directing, Blocking & Composition, Storytelling, Focus Pulling, Set Grip & Set Lighting Practices, Shaping Light & Creating Contrast, High Key Commercial Lighting, Recreating the Sun, and Softening Light.

MASTER CORPORATE VIDEO BY DSLR VIDEO SHOOTER

ONLINE COURSE

Coursework Included: Location Scouting, Cameras, Lenses, Audio, and Lighting Used to Film Interviews, How to Film an Interview, Budgeting, Proposals, Creative Briefs, Storyboards & Scripts, Scheduling, Organizing Crew, Data Management, and Post-Production Workflow.

TRIDENT TECHNICAL COLLEGE - ASSOCIATE IN APPLIED SCIENCE MEDIA ARTS PRODUCTION - FILM PRODUCTION

2014 - 2017

Coursework Included: Film Equipment, Film Lighting, Film Production, Film Theory, Audio Techniques, Editing, Scriptwriting, and Media Arts Business Procedures.

THANK YOU

It all started with a cell phone...one of the first ones on the market that could record video. Once I began filming my friends with a phone on a boring summer camp day at 13 years old in 2009, the lightbulb clicked - this is filmmaking! By the next week, we were making one-take films with a cellphone, and I had everyone at summer camp lining up to audition for me. HA!

After that, I upgraded to a \$200 JVC camera and \$100 editing software that did not work half the time - cue the creation of endless home movies and driving my friends crazy by making them participate.

Then came college where I began taking my Associate Degree in Film Production. 6 months in, I quit my job at the local IMAX and was interning for free on a low-budget horror movie working 60+ hours a week for 3 weeks straight. I interned on another independent film after that, and got hired for my first paying film job in 2015. Over the next few years I finished school and climbed my way up through the film industry.

Ever since then, I've been learning and practicing as much as I can to better my craft and propel myself forward through new jobs and opportunities. If you're reading this, hopefully you'll be one of them.

Thanks so much for taking time out of your day to learn a little about me, and I look forward to working with you in the future.

HERE'S MY LINKTREE TO TAKE A
DEEPER DIVE INTO MY WORK



WWW.LINKTR.EE/JUSTINMOSKOS

